



PAUL D. SCHREIBER HIGH SCHOOL MUSIC DEPARTMENT

PRESENTS

The King and I

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein II

Based on "Anna and the King of Siam" by Margaret Landon

Characters (in order of appearance)

Captain Orton	Kirk Mackey
Louis Leonowens	David Monzione
Anna Leonowens	Kathy Trubenbach
The Interpreter	John Esau
The Kralahome	Mike Timko
The King	Bob Teta
Phra Alack	Richard O'Brien
Lun Tha	David Horton
Tuptim	Elaine Rogers
Lady Thiang	Lisa Borowitz
Prince Chululongkorn	Richard Graves
Sir Edward Ramsay	Stewart Lucks
Princess Ying Yaowlak	Clare Tassone
Princesses:	Laura Bergmann, Debby deWinter, Jackie Jones, Joanne Jones, Risa Krive, Pam Monfort, Ginny Schwartzman, Lorie Singer, Debbie Slaney
Princes:	David Balaban, Doug Bridges, Robert Fieldsteel, Billy Gravert, Paul Koning, Joseph Mastrocinque, Gary Nielson
Priests of Siam:	Gary Berkman, Kevin Fay, David Hartley, Steve Loew, Bruce Smith, Jim Wile, Bob Young
Royal Wives:	Karen Bakken, Collie Canvin, Betty DaSilva, Florence Hessen, Carol Knights, JoAnn Kranker, Sue McCullough, Val Montanus, JoEllen Pasqua, Erica Sarzin
Siamese Guards:	Richard Bradley, Sam Greene
Royal Dancers:	Janet Bernstein, Little Eva and snowflake; Sherry Eisenberg, Eliza; Lauren Goldberg, Slave and Simon; Ronnie Grillo, Prop Man; Patti Joyce, Uncle Thomas and Angel; Carmel Kirtland, Slave and George; Ann Miller, Bloodhound; JoEllen Pasqua, Simon; Vinnie Ressa, Prop Man; Mary Lou Sommer, Buddha; Emily Stein, Topsy and snowflake; Jim Velleman, Bloodhound; Bob Young, Bloodhound; Sue Sacca, Guard

Production Staff

Producer and Musical Direction	Jerald Stone
Book Direction	Gael Barr
Choreography	Jim Hoskins
Costumes	Ronald L. Peltier
Scenic Consultant	Leo B. Meyer
Lighting Design	Steve Loew
Stage Manager	Russell Gilbert
Technical Direction and Construction	Steve Loew
Program Design	Erica Sarzin
Scene Construction	Doug Wood
Poster Design	Sue Wood
Wardrobe	Diane Keogh
	Kathryn Johnson, Terry Milton, Jackie Moses, JoAnn Mumford, Pat Nelson, Eileen Shelton, Janice Sluda, Helen Vigen
Properties	Anne Winkworth
	Debby Bodie, Kitty Bridges, Chris Convey, Sue Dawson, Angela Jay
Makeup	Hillary O'Shea
	Jane Akre, Nancy Burton, Robin Herman, Hardy Johnson, Mary Nevros, Lorraine Roe, Peggy Smith, Sue Tingle, Sue Wilson
Lighting	
	Libby Caring, Steve Crane, Steve Leigh, Janet Thompson
Backstage	Allan Strockbine
Publicity	Colline Canvin
Photography	Mark Wurzel
Scenic Artists	Donald Sexauer, Mary Ellen Cox
	Debby Bodie, Christine Buczkowski, Karen Cheng, Betty DaSilva, Robin Herman, Ruth Magennis, Sue Tingle, Sue Wood
Poster Distribution	
	Colline Canvin, Betty DaSilva, Carrie Huntington
Printing	Mr. Charles Young, John Young
Tickets	Bob Young
	Sheryl Alper, Kathy Boar, Helen Calvelli, Betty DaSilva, Janice Hageman, Kathy Johnson, Sue McCullough, JoAnn Mumford, Mary Nevros, Peggy Smith, Sue Wilson
Ushers	Celerity

Scenes and Musical Numbers

ACT I

Scene I Deck of the Chow Phya

I Whistle a Happy Tune, Anna and Louis

II The Royal Palace, King's Study

My Lord and Master, Tuptim
Hello, Young Lovers, Anna
March of the Siamese Children

III Exterior of the Palace

A Puzzlement, King

IV The School-room

Getting to Know You, Anna, Wives and Children
We Kiss in a Shadow, Tuptim and Lun Tha

A Corridor in the Palace

Reprise: A Puzzlement, Prince and Louis

V Anna's Bedroom

Shall I Tell You What I Think of You? Anna
Something Wonderful, Lady Thiang

VI The Royal Palace, King's Study

ACT II

Scene I A Reception Room at the Palace

Western People Funny, Lady Thiang and Wives

II Palace Garden

I Have Dreamed, Tuptim and Lun Tha
Reprise: Hello, Young Lovers, Anna

III The Theatre Pavilion

The Ballet

IV The Royal Palace, King's Study

Song of the King, King
Shall We Dance, Anna and King
Processional

V A Room in Anna's House

VI The Royal Palace, King's Study

The action passes in and around the King's Palace, Bangkok, Siam.

Time: Early eighteen sixties

Orchestra

Flute:	Patti Joyce Vivien Krasner JoAnne Poole	Clarinet:	Dan Hoffman Ellen Landsberger
Oboe:	Marc Gibson	Bassoon:	Jeff Bartlett
Horn:	Paul Harrison	Trombone:	Alan Sibigtrath
Trumpet:	Don Robbins David Hanson	Tuba:	John Young
Percussion:	Don Woodland	Piano:	Richard Moskowitz
Violin:	Sue Wood Pia Haselbach Diana Mann	Viola:	Jim Uhl
Bass:	Mark Fay	Cello:	Cathy Levin Roger Weaver

The rights to perform this play have been secured through the office of Howard E. Reinheimer, New York, New York.

Costumes by Brooks-VanHorn, New York, New York.

Drops by Charles H. Stewart & Co., Somerville, Mass.

Special thanks to Mr. Allen and the Maintenance Staff

Special thanks to Elementary Principals and Music Teachers

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Clarinet: Dan Hoffman
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